

AFTERNOON A SMALL EXHIBITION

paintings and drawings



ZORAN ALEKSIC KOKI

- born in 1966, in Pirot, Serbia
- graduated from Belgrade Faculty of Fine Arts, in the painting department class of professor Cedimir Vasic and obtained M. A. degree in 1995.
- Member of Serbian Painters Association "ULUS" since 1993.
- 15 individual exhibitions
- Exhibited in a number of group exhibitions in the country since 1984. .
- Principal of "Doctor Dragan Hercog" elementary school in Belgrade.
- Author of Alimpije's Circus, a novel published in 2005.

The unknown story which Zoran Koki Aleksic wanted to get rid of by pushing it out of himself, does not leave us indifferent. Like Goethe, who in "Young Werther's grief" repelled the suicidal idea which had been haunting him, and thus burdened many other people with it, the artist transferred the melancholy from the painting to the beholder.

It is not necessary to identify with the artist to be able to write about his work objectively, but it is impossible to reach that high level of restraint, that sadistic act of finding pleasure in detaining, in failing to penetrate. It catches us with such power that his whole palette of impure darkness and persons who emerge like ghosts, look like revelation. Jung would be happy about them because they have materialized his Shadow and Persons of the personal, as well as Anima and Animus of the universal subconscious.

We may admit that we are eager to see the new materialisation this author will present even if he does not want to, because they are inside him waiting for the moment to start flowing out, the way the surplus of unused power leaks out of Spencer's waterpipe.

Aleksandra Andrijevic
text published in »Artistic life«
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Gallery in Belgrade from 3 to 15 May 1995

AEERA Gallery

In American Embassy
Belgrade

October 2011



BASARKI KAMIK IN SPRING



BASARSKI KAMIK IN WINTER



THE HILLS



BRLOG



BOAT



OLD MOUNTAIN



THE BLACK SUMMIT



THE PLAY OF DRAGONS



JALOVIK'S SPRING



JELOVICA RIVER



NISAVA RIVER



THE RAINY DAY IN ATELIER



THE WAY TO MIDZOR



VIEW OF THE STREET



FIELDS



THE SHADOWS



THE SHADOWS ON THE RED HILL



THE WIND



THE LIGHT AND THE GAME



VLADIKINE PLOCE



THE ZAVOJ LAKE



THREE RAINY CLOUDS



BIRD CH. P.



BLUE MAN