

Just Another Day in an Archaic Painter's Life

(a performance in seven parts)

The overall theme of the performance is elaborating on the human wish and need to communicate with their inner self. It develops in seven segments, depicting the topic through symbolic images and actions. Focus is on the dialogue going on within the archaic painter's self.

Accompanied by parents, the Shadow and the Anima, the hero goes all the way from conflict to healing by means of cooperation. While doing daily chores like cooking and building or playing and working out, the hero is absorbed in the conversation within, a tempest which materializes on the stage through fierce dance. From getting up to going to bed, symbolically from birth to death, the painter is in pursuit of the sense and meaning of his existence in the world.

The performance is a mixture of dance, pantomime, shadow theatre, film and the story telling which puts together all seven parts, making it a meaningful whole.

The performance lasts for 80 minutes.

Zoran Aleksic Koki is the author of original music, animation and script. He is also the director and leading performer.

Form: Expressive performance

Important elements of the performance, visual impression and artistry, are emphasized by means of the subtle change of light. Light also reflects the performer's emotional status. Objects on the stage, participants' costumes, theatre of shadows and music, they all exist independently, like a parallel world with its particular meaning. Animation which closes the performance offers answers to be either accepted or rejected by the audience, at their own will. They are abstract images which allow different interpretation, based on the impressions and emotions the performance itself has previously put into motion.

The thought that circulates through dancers' movements symbolically reveal emotions, dilemmas and hopes of the main character. Speaker's voice is heard from the loudspeaker all through the performance up to the final scene, when the speaker herself appears on the stage saying the monologue that represents conclusion and dismissal. Speaker's story is actually the cement which ties all elements of the performance together.

This performance can be seen as a common ritual which we all perform daily in order to drive away fears, anxiety and worries by repeating certain actions, with the view to absorb joy and face life and all its challenges without prejudice.

Sound and movement are indispensable carriers of a universal idea which promotes the way of love, forgiveness, mercy and peace as the road everyone is supposed to take, whichever their religious affiliation may be.

Colours, voice, tones

White – H key /(tone?)

Red – C key

Orange – D key

Yellow - E key

Green – F key

Blue – G key

Indigo – A key

Music composed, all instruments played, soundtrack recorded by Koki from October till end of December 2014.

Progenitress: Dunja Aleksic

Progenitor: Janko Rakic

Archaic painter: Zoran Aleksic Koki

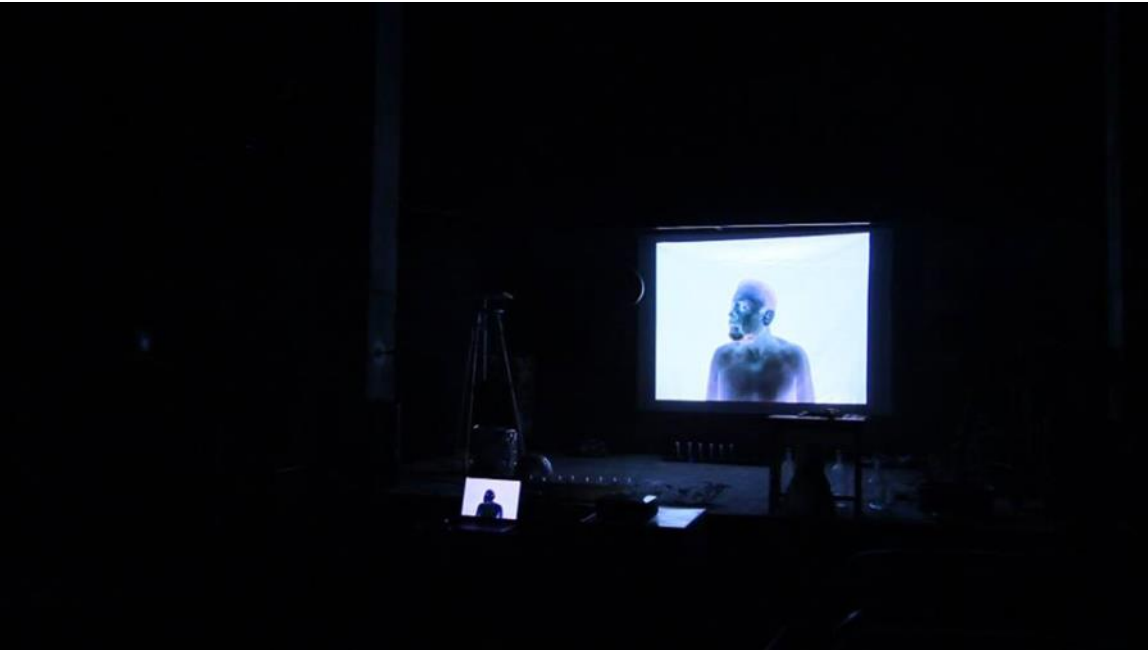
Shadow, female mask: Jovana Grujic

Anima, male mask: Katarina Klasnja

"Ciglana - Klub ljubitelja teske industrije", Belgrade, 5. 8. 2015.



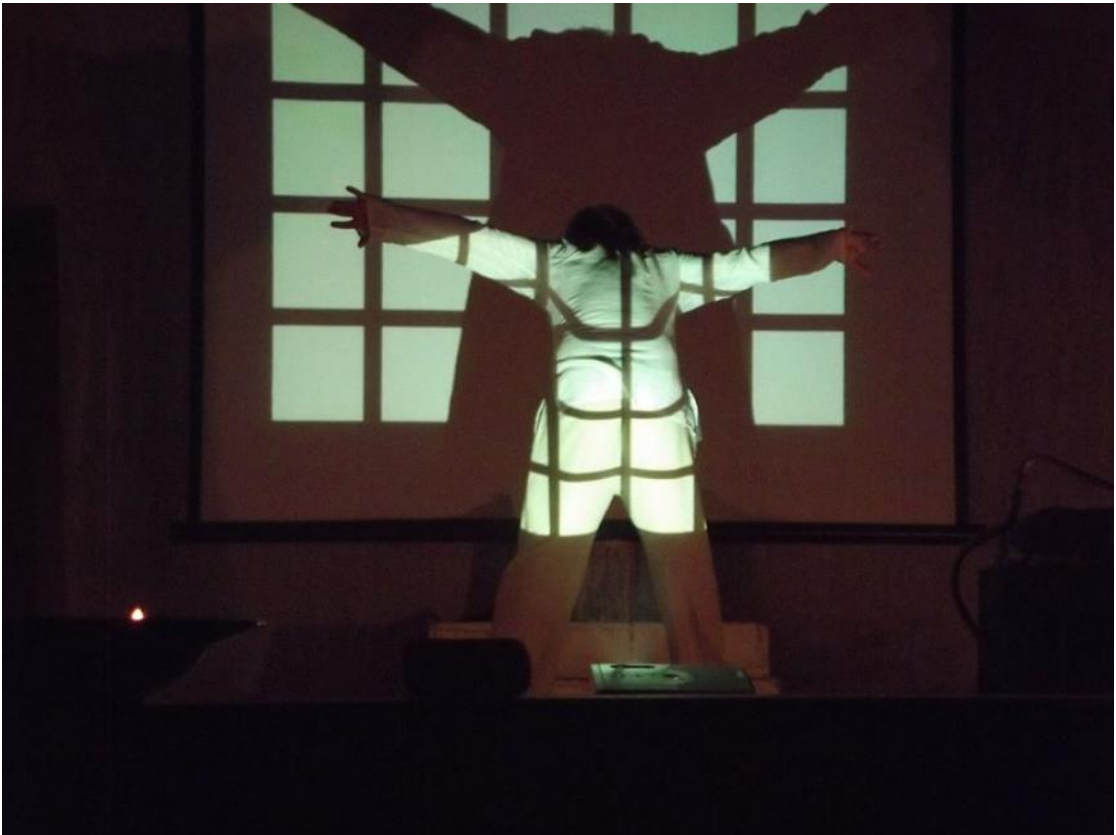






"Dvorana doma kulture" , Pirot, 8. 19. 2015.









Gallery "Progres", Belgrade, 10. 25. 2015.



